



Branson Trip



April 8th-11th

Price Includes:



Charter Bus to and from Branson
(Dixie Land Tours)



Hampton Inn
Branson Hills 200 Payne Steward Dr.
Branson, for 3 nights (includes breakfast)



Sight & Sound Theatre Ticket
<https://sight-sound.com/>



Silver Dollar City Ticket
www.silverdollarcity.com



Top of the Rock Golfcart Tour



Branson, MO Trip April 8th-11th 2024



Branson Trip - April 8th-11th

TOTAL COST PER PERSON:

- 1 per room: \$900 (Early Bird: \$800)
- 2 per room: \$550 (Early Bird: \$450)
- 3 per room: \$450 (Early Bird: \$350)
- 4 per room: \$350 (Early Bird: \$300)

\$150 Deposit Due to Hold Your Spot. Come by the church office to sign up and pay. Or pay via the church center app.

Note: Early Bird pricing means balances are paid in full by Feb 7th. Total balance must be paid by March 31st, 2024 to maintain your spot.



QUESTIONS You May Have:

How Do I Sign Up?

You can sign up using the Church Center App or by paying at the church office at 601-736-2608. Paying \$150 secures your spot.

What if I need help getting around Silver Dollar City?

Electric Conveyance Vehicles are available for rent at Silver Dollar City. These can help you get around with ease. You can secure yours by calling 800-475-9370.

Do we have to tip the bus driver?

No, but you will have the opportunity at the end of the trip.

Do I have to pay for the trip all at once?

No, you can pay your deposit by Feb 7th to secure your spot. All balances must be paid by March 31st. To get the Early Bird Price, total balance must be paid by Feb 7th.

Do you have to be a church member?

We prefer to fill the bus up with FBC church members. But if we have some spots left over after Feb 7th, we will allow non-members to sign up based upon availability.

Will I need to bring any spending \$?

Each person will be responsible for their own meals. A free continental breakfast will be provided each morning by the Hampton Inn.

Do I need to pick my roommate?

Yes. When you sign up, please specify who you would like to room with.

SIGHT AND SOUND THEATRE



Purpose of Sight and Sound: Our purpose is to present the Gospel of Jesus Christ and sow the Word of God into the lives of our customers, guests and fellow workers by visualizing and dramatizing the scriptures, through inspirational productions, encouraging others and seeking always to be dedicated and wise stewards of our God-given talents and resources.



Set in the opulent yet perilous Persian Empire, QUEEN ESTHER is a captivating tale of beauty and bravery. Esther's ordinary life changed forever when she was taken through the palace doors, entering a new world of royalty and risk. With a crown on her head and a secret in her heart, can she find the courage to trust in God's plan and believe that she was made for such a time as this? Experience one of the most riveting Bible stories of the Old Testament as it comes to life with magnificent sets, special effects, and live animals in this original stage production!



SIGHT AND SOUND THEATRE STORY



Growing up on a dairy farm in rural Lancaster County, our founder Glenn Eshelman was so inspired by the beauty of the world around him that he began painting landscapes as a boy. As he grew up, Glenn continued to pursue his artistic interests, eventually buying a camera to take reference photos for his paintings. Photography quickly became his passion.

After marrying his wife, Shirley, Glenn sold his artwork out of the trunk of his car to make ends meet. But in 1964, his side show became the main act. After presenting his scenic photography at a local church using a slide projector, a turntable for musical underscore and a microphone for narration, the audience response was overwhelming. This first unofficial "Sight & Sound" show became a humble success.

By the mid-1970's, Glenn and Shirley were taking their multimedia presentations to audiences all around the United States. This popularity gave way to a permanent home for their productions, and in 1976, the Living Waters Theatre opened for business. It was here that Sight & Sound Theatres was born.

Over time, more live theatrical elements were added to the shows, and in 1987, our first complete, full-length Biblical production debuted: Behold the Lamb. In just a few short years, we outgrew the Living Waters Theatre, and the realization of a new dream began: a larger, better-equipped facility on a plot of land just across the cornfield. In 1991, the Entertainment Centre opened to rave reviews.

SIGHT AND SOUND THEATRE STORY CONT'D



But no journey is without its trials.

On a cold January morning in 1997, billowing black smoke filled the Lancaster County sky as a devastating fire destroyed the six-year-old Entertainment Centre. For a moment, the future seemed uncertain and the road ahead unclear.

But Glenn and Shirley would not give up on their vision. Just 18 months later, the construction of a brand new building was complete. This new 2,000-seat, state-of-the-art theater featured a massive, 300-foot panoramic stage that wrapped around the audience, with the ability to house sets four stories tall. The first show to take the stage was Sight & Sound's signature production — Noah. Audiences gasped as they were immersed in a spectacular ark full of animals that surrounded them on three sides.

By the early 2000's, sell-out crowds sparked a new idea from Glenn and Shirley: what would it look like for Sight & Sound Theatres to expand? Their vision to open a second location was finally realized in 2008, when the nearly identical twin theater opened in the beautiful Ozark Mountains of Branson, Missouri.

TODAY

Today, with a decade of operating two theaters, producing and premiering a brand new show every other year and designing each production to travel between Lancaster and Branson, we are slowly honing our craft of taking stories from the pages of Scripture and bringing them to life on stage.

What began with a dairy farmer, his wife, a few slide projectors, a passion for creativity and a desire to serve God, grew into the Sight & Sound Theatres we know today—the nation's largest organization of its kind, and one of the top three theater destinations in the country. We are humbled by this success and grateful to remain a family-owned business, led by the next generation of the Eshelman family with a passionately committed team of 600 employees.





SILVER DOLLAR CITY

Silver Dollar City, an 1880s-style theme park in Branson, Missouri, opened May 1, 1960, and has been internationally awarded for excellence in theme, presentation and operations, including the worldwide Applause Award for excellence, the THEA Award for theming and the Golden Ticket award for "Friendliest Park" in the entire theme park industry. In June 2019, Silver Dollar City was named in the top 5 amusement parks in America by USA Today's 10Best Readers' Choice travel awards, along with the park's An Old Time Christmas festival winning America's Best Theme Park Holiday Event in December 2018 for its third straight win.

